

Quintett.

Viola.

I.

Hans Huber Op. 111.

Andante con moto.

p espress.

mf *dim.* *p* *pp*

A *pizz.* *string.* *f* *Con fuoco.* *arco* *f*

cresc.

B *ff*

dim. *mf* *pizz.*

p *pp*

Viola.

Grazioso et tranquillo.

3 arco

pizz.

un poco cresc.

arco

sempre animato

f

Allegro vivace.

meno f

ff

C

fff

D

ff

rit.

rfz

dim.

mf

p

1

Viola.

3

Grazioso quasi tempo I. (un poco animato.)

pizz. *pp* arco *pp*

grazioso *cresc.* *mf*

cresc. *mf*

E *sempre animato*

più f

Allegro.

ff

rall.

F *tr.* *rit.*

Tranquillo. (quasi tempo I.)

meno f dim. *sempre tranquillo* *espress.* *pizz. ritard.* *dim.*

arco *pp* *f* *p* *pp* *ppp*

Viola.

II.

Allegrissimo.

§ leggiero

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, B-flat major, and consists of 12 staves. It features a variety of musical notations including triplets, trills, and dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. The piece is marked "leggiere" and "poco a poco". The score is divided into sections labeled A, B, C, D, and E. The final section E ends with the instruction "sempre più rit.".

5

Musical score for "Scherzo da capo dal 2°" by Franz Liszt, Op. 12, No. 1. The score is in 3/8 time and features a variety of musical notations including triplets, crescendos, and dynamic markings. The piece is marked "Tempo I." and includes a "Fine" section followed by a "Scherzo da capo dal 2°" section. The score is arranged for a single melodic line, likely for a piano or violin.

Viola.

7

In tempo marziale.

molto f

un poco con fuoco

ff

ff

dim.

pizz.

p

pizz.

p

cresc.

dim.

pp arco

a tempo

poco cresc.

f

cresc.

ff

dim.

p

mf

ff

dim.

p dim.

pp

Viola.

IV.

Allegro con fuoco.

f *pizz.* *p* *espr. arco* *cresc.* *mf* *rit.* *A a tempo.* *ff* *cresc.* *p* *espr.* *ff* *p* *3* *p* *cresc.* *mf* *B* *pp* *un poco cresc.* *mf* *p* *cresc.* *f* *p* *simile* *mf* *dim.* *C Con fuoco.* *p* *pp* *f* *3* *3* *3*

Viola.

9

espr. molto

molto f

cresc.

a tempo

pizz.

ff

poco rit.

f

p

pp

arco

p

pizz.

cresc. poco a poco

arco

f

sempre f

stacc.

ff

dim.

pizz.

tranquillo

p

pp

arco

cresc.

f

ff

dim.

p

D

E

F 2

Viola.

pizz.
pp cresc. *f*
mf dim. *p* *pizz.*
stacc. *f* *arco*
rit. *a tempo.* *ff*
p cresc. *ff* *cresc.* *f*
p *cresc.* *f* *rit. confuoco*
espress. *molto f* *cresc.*

The musical score for Viola consists of 24 measures. It begins in 12/8 time with a *pizz.* (pizzicato) instruction and a *pp cresc.* (pianissimo crescendo) dynamic. The first measure contains a triplet of eighth notes. The second measure has a *mf dim.* (mezzo-forte decrescendo) dynamic. The third measure features a *p* (piano) dynamic and a *pizz.* instruction. The fourth measure has a *stacc.* (staccato) instruction and a *f* (forte) dynamic. The fifth measure has a *rit.* (ritardando) instruction. The sixth measure has an *a tempo.* (al tempo) instruction. The seventh measure has a *ff* (fortissimo) dynamic. The eighth measure has a *p cresc.* (piano crescendo) dynamic. The ninth measure has a *ff* (fortissimo) dynamic. The tenth measure has a *cresc.* (crescendo) dynamic. The eleventh measure has a *f* (forte) dynamic. The twelfth measure has a *p* (piano) dynamic. The thirteenth measure has a *cresc.* (crescendo) dynamic. The fourteenth measure has a *f* (forte) dynamic. The fifteenth measure has a *rit. confuoco* (ritardando con fuoco) instruction. The sixteenth measure has a *espress.* (espressivo) instruction. The seventeenth measure has a *molto f* (molto forte) dynamic. The eighteenth measure has a *cresc.* (crescendo) dynamic. The nineteenth measure has a *3* (triple) instruction. The twentieth measure has a *3* (triple) instruction. The twenty-first measure has a *3* (triple) instruction. The twenty-second measure has a *3* (triple) instruction. The twenty-third measure has a *3* (triple) instruction. The twenty-fourth measure has a *3* (triple) instruction.

Viola.

11

ff *espr.* *meno f* *dim.*
rit. *Presto.* *p* *pp* *1* *6* *8* *p*
cresc. *mf* *I*
sempre *cresc.* *tr.* *tr.* *K*
stacc. *tr.* *tr.* *L'istesso tempo.* *ff* *simile*
Prestissimo. *pizz.* *sf* *Pr. Cadanz*
p *cresc. poco a poco* *arco* *mf* *cresc.* *f sf* *sf*
fff